



KARRIN ALLYSON: SUMMER PREVIEW

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The music of Brazil, in the form of the samba and the bossa nova, are nothing new for Karrin Allyson, who comes to Catalina's, June 12-15. As early as her second album in 1993, the midwestern vocalist showed a flare for the infectious rhythms of Rio. In the ensuing years, she has matured into one of our greatest contemporary jazz singers. Allyson has the ability to sound warm and intimate at any dynamic level. Her musicality, grounded in piano ability, is her hole card. Allyson sings with a sure intonation and rhythmic aplomb, always phrasing the lyric in the most graceful way.

Her current *Imagina* (Concord) CD finds Allyson singing Brazilian songs of love and melancholy, mostly from the pen of Antonio Carlos Jobim. Few singers can conceive an album and execute it as successfully as Allyson and this collection is representative. Her impressive ability to veer from Portuguese to English, allows the listener to enjoy the sounds of both tongues and the lyric. Jobim, that romantic fatalist, is in awfully good hands with Allyson.

If, after a night of her songs, you don't get lucky with your date, consider life in a monastery.